









LXXXIV. G. 4

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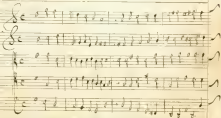




rologo.



infonia.





Prologo

Tride.

Adagio e Poco

o malle dei re dei

giacchi in pace

o malle dei re dei

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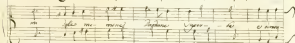
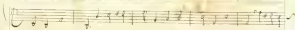
o malle dei re dei

o malle dei re dei

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Adagio e Poco



Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "mezzo" and the second staff is marked "f". The third staff is marked "f" and the fourth staff is marked "f". The fifth staff is marked "f". The notation is written in a cursive style, characteristic of 18th or 19th-century manuscript notation.



mezzo

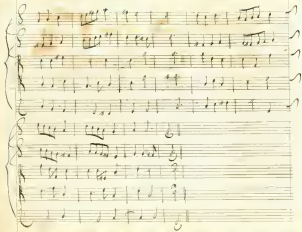
f

f

f

f

Christmann



Handwritten musical score on three staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in German. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves also begin with a treble clef. The lyrics are written below the notes, with some words appearing above the staff in the first staff.

Lyrics:

O du mein Herr, ich bin ein armes Kind,
 und du bist mein Herr, und du bist mein Herr,
 Du bist mein Herr, und du bist mein Herr.